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One goal audiobook

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Bovbjerg and PabloGa The Urban Institute Institute , Health Policy Center Josephine Gittler University of Iowa, College of Law February 2006 Department of Health and Human Services U.S. Department of Health and Human Services Department U.S. Department of Health and Human Services Barbara Manard, William Altman, Nancy Bray, Lisa Kane and Andrea Zeuschner Lewin-VHI, Inc. December 16, 1992 George Carcagno, Robert Applebaum, Jon Christianson, Barbara Phillips, Craig Thornton and Joanna Will Mathematica Policy Research, Inc. July 18, 1986 The U.S. Department of Health and Human Services nowadays, audiobooks are on the rise as more and more people look for ways to diversify their hourly commutes to work or school. It's also how you can revive and add some entertainment to inguch boring tasks like washing dishes or re-arranging clothes shelves. 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To be honest, some audiobooks work and some don't. Some people are visual disciples, and some are auditory. Some activities are suitable for audiobooks, while others require too much concentration and detract from audiobooks. I found that in the end everything depends. But I would like to leave you some tips, picks, and suggestions on how to get the best experience with audiobooks. Here are some things I picked up after a few years playing with audiobooks. They work for me and may not work for everyone else, but hopefully everyone will find something useful.1. Don't overload your listeningMany friends tell me they listen to audiobooks while working at their desks - such as coding and reading emails and preparing for meetings. This kind of work requires too much concentration to enjoy and even absorb most audiobooks. Personally, just stick to simple things like when driving on long journeys (reserved for simple photos on highways, usually not while driving in the city, and especially not in strange cities where I get lost), doing yardwork and even sitting by the fireplace wearing an iPod.G/O Media can get commission2-Pack: Juku STEAM Coding Kits2. It's about narratorAYou get audiobooks before buying. I love the audiobook section of the iTunes Music Store because you can listen to 30-second clips for anything they sell. Listen to the passage and ask yourself if you can listen to the same person for eight hours. If you are not interested in the end of the sample, proceed to the next selection. Great narrators make boring books come to life, and vice versa, great books can put you to sleep if the narrator is a sleepless drone. Great narrators create a great listening experience. These two Threads Ask (one, two) are great for finding suggested recordings. I tend to use narrators who are comic actors, actors, and/or both.3. Keep it light, keep it easyI don't think audiobooks were designed for Tolstoy's work. Comedy works very well on road trips. Light business reading with a few laughs works as well. Children's books are great to listen to. If you are going and you need to pay attention for a while and miss the beat, then it is not a big deal if the material is not densely packed. For books that have some meat to them, don't be afraid to use the pause button when you've heard something provocative. I do it all the time4. iPods, iPods, iPodsIn the old days you had to wear lots of tapes and constantly flip them and change them while driving. Even in CDs, often books require three or five or ten CDs to cover the book. On the other hand, the iPod can hold a library. If you use it for road trips, attach the adapter to the tapes and power source and avoid FM transmitters, which are often buggy. My favorite audiobooks last year or so (all links go to the iTunes Music Store that requires iTunes to be installed): Any David Sedaris audiobook (if you like his comedy). I don't even buy his books anymore. After I heard him speak on the book tour and listen to the audiobook I'd read before, I was hooked. He completely lacks the perfect comedic time when you read his text. He is a comic genius who requires his work to be read aloud by him in order to fully enjoy himself. Steve Martin is another comic genius with great time. I read Shoppgirl in print, but enjoyed it more aloud. I've heard all his other books as a result. It is wonderful with prose and dry humor. I recently heard Eric Idle from Monty Python fame reading Charlie and the Chocolate Factory. It was wonderful and something you can enjoy with your own children. Forget about on-site DVD players on your next trip and enjoy it as a family together. In the business book arena, Freakonomics was roaring good time. It is heavy enough to be interesting and light enough to remain funny from start to finish. If you have a 30-40 minute commute you can go through it in one week if you listen and out of work. Blink was also a terrific way to spend drive time, mostly thanks to Malcolm Gladwell's wonderful speaking style. Harry Potter books are fantastic in audiobook format, sounding more like radio broadcasts than books. I can't stand reading text versions after I threw out the first Potter book I bought, but I heard four of them as audiobooks. Both the American and British versions perform protruding voice actors as narrators, playing all 15-20 parts, giving each character a clear voice that you quickly recognize. Pretty funny. G/O Media can get a commission of \$26- Matt HaugheyLoud, Proud, It Is Too Reading! [nytimes.com] iTunes Music Store: Książki audio [iTunes] [iTunes] [iTunes]

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